

RUTH FIELDS

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Education MFA, Tufts University, Medford, MA
BFA, Tufts University, Medford, MA
Diploma and Fifth Year Certificate, School of the Museum of
Fine Arts, Boston, MA

Selected Solo and Two-person Exhibitions

2018 St. Botolph Club, Boston, MA Botanical Drawings
2014 35 Channel Center, Boston, MA What about that color!
2012 St. Botolph Club Conservatory, Boston, MA Drawings for a New Day
2005 MPG Contemporary, Boston, MA Olivia Bernard & Ruth Fields
2003 St. Botolph Club, Boston, MA M. Brown & Ruth Fields at the St. Botolph
1999 MPG Gallery, Boston, MA More Abstract
1995 Koppelman Gallery, Tufts University, Medford, MA New Work
1985 Chapel Gallery, West Newton, MA New Works on Paper

Selected Group Exhibitions

2019 U. of New Hampshire, Durham, NH The Odyssey Project: an old story for
Modern Times

2017 St. Botolph Club, Boston, MA Members Biennial

2015 The Atlantic Wharf Gallery, Boston, MA The Drawing Show

2013 Rose Art Museum, Waltham, MA On the matter of abstraction...
Curated by artist, W. Beshty & Museum Director C. Bedford

2011 Danforth Museum of Art, Framingham, MA A Community of Artists
St. Botolph Club, Boston, MA 2011 Biennial
Clark Gallery, Lincoln, MA Salon Show

2010 Danforth Museum of Art, Framingham, MA Off the Wall, curators: Jen Mergel,
MFA, Boston, MA and Helen Molesworth, ICA Boston, MA

2009 FPAC Gallery12, Boston, MA ORIGINS: Pioneer Artists in Fort Point
Seaport Place Pedestrian Gallery, Boston, MA Window Project
Cambridge Art Association, Cambridge, MA Northeast Prize Show

2008 MPG Contemporary, Boston, MA ... Retrospective
Danforth Museum of Art, Framingham, MA Off the Wall
Cambridge Art Association, Cambridge, MA Northeast Prize Show

2007 FPAC Gallery, Boston, MA Time & Space, MacDowell Colony Fellows
Centennial Exhibition
Massachusetts General Hospital Cancer Center, Boston, MA Illuminations
Cambridge Art Association, Cambridge, MA National Prize Show

2005 Tercera Gallery, Los Gatos, CA A Token of my Affection

- 2003 FPAC Gallery, Boston, MA, Float, Curator, Danielle Krcmar
University Place Gallery, Cambridge, MA Energy
- 2001 Bernard Toale Gallery, Boston, M2003A, The Boston Drawing Project
- 2000 Rose Art Museum, Brandeis University Visual Memoirs: Selected Paintings and Drawings
- 1999 Museum of Fine Arts, Boston, MA Traveling Scholars
Rose Art Museum, Brandeis University A Quiet Revolution: The Lois Foster Exhibition of Boston Area Painters, Curator, Susan Stoops
The Fuller Museum, Brockton, MA, The Ninth Triennial, Curator, Carl Belz
MPG Gallery, Boston, MA More Abstract
- 1997 Boston Center for the Arts, The Drawing Show, Juror, Carl Belz, Director,
The Rose Art Museum
Artemisia Gallery, Chicago, IL, WCA National Exhibition, Carving the Forces of Change, Juror, Faith Ringgold
Westenburg Gallery, Marfa, TX Inaugural Exhibition
Hilles Gallery, Harvard University, Cambridge, MA About Drawing
Curator, Sohyun Bae
Westenburg Gallery, Great Barrington, MA Black Tea, Full Service
- 1995 Bernard Toale Gallery, Boston, MA Drawings
Boston Center for the Arts, The Drawing Show, Jurors, Howard Yezerski and Debra Balkan
Andrea Marquit Fine Arts, Boston, MA Bare Minimum, Curator, Tim McElreavy
Tisch Gallery, Tufts University, Medford, MA The Unexpected
Somers Canyon Gallery, Oakland CA Small Treasures
- 1994 Rica Contemporary Art, Housatonic, MA New Work
- 1993 Federal Reserve Bank Gallery, Boston, MA, The 10th Anniversary
Brickbottom Gallery, Boston, MA 20 from 249 Equals 10
- 1992 Artists Foundation Gallery, Boston, MA Artists and the Environment
Trustman Art Gallery, Simmons College, Boston, MA Drawings
UMass Medical Center Gallery, Worcester, MA, works, process, paper
Zone Art Gallery, Springfield, MA, Annual Exhibition
- 1991 Erector Square Gallery, New Haven, CT, Drawings, Juror, Howardena Pindell
Wiggin Gallery, Boston Public Library, A Salute to Boston
Rothschild Gallery, Bunting Institute for Radcliffe College, Cambridge, MA
Portraits
- 1990 Cooper Union, Houghton Gallery, New York, NY Primal Forces
Juror, Dr. Sharon Patton, Chief Curator, Studio Museum in Harlem.
Federal Reserve Bank Gallery, Boston, MA Into the Second Decade
Montserrat College of Art Gallery, Beverly, MA Nature Transformed
Chapel Gallery, West Newton, MA Abstraction
- 1989 LeSaffre Wilstein Gallery, Boston, MA Group Show
Akin Gallery, Boston, MA small work

- 1988 Muscarelle Museum of Art, Williamsburg, VA, American Drawing Biennial
Juror, Frank Gettings, Curator, Hirshhorn Museum
Boston Center for the Arts, Boston, MA Ninth Annual Drawing Show
- 1987 Pindar Gallery, New York, NY Pindar invitational 1987
- 1986 The Berkshire Museum, Pittsfield, MA Works on Paper, Juror, Linda
Shearer, Curator of Contemporary Paintings & Sculpture, MOMA
Chapel Gallery, Newton, MA Update-New Works from Old Friends
- 1985 Chapel Gallery, West Newton, MA New Works on Paper, *Solo Show*
Clark Gallery, Lincoln, MA Third Annual Salon Show
- 1984 Massachusetts Institute of Technology, Cambridge MA, Visible Language
Workshop Gallery, Threads, Pictures Made with Lines
Mills Gallery, Boston Center for the Arts, Boston, MA, Fifth Annual Drawing
Show Juror, Andre Lopoukhine
Boston Center for the Arts, Traveling Fellowship Competition
Museum School Gallery, Boston, MA Prints & Drawings and Faculty Show
- 1983 Northeastern University, AAMARP Gallery, Boston, MA Greater Boston
Women Artists Exhibition

Awards 1999, The 247th Clarissa Bartlett Traveling Scholarship, School of the
Museum of Fine Arts, Boston, MA
1998, Fellowship, The MacDowell Colony
1996, Fellowship, The Virginia Center for the Creative Arts
1995 & 1994, Dana Pond Painting Finalist, Museum School, Boston, MA
1989 & 1987, Massachusetts Cultural Council, Newton Arts Lottery Grant

Collections Rose Art Museum, Brandeis University, Waltham, MA
Boston Public Library, Boston, MA
Extell Development Corporation, Boston, MA
Investigen DNA Biotechnologies, Hercules, CA
Community Resources for Justice, Coolidge House, Boston, MA
Center for Social Policy, McCormack Graduate School, University of
Massachusetts, Boston
Tufts New England Medical Center, Boston, MA
DEAF, Inc. Allston, MA
Aids Action Committee, Boston, MA
Advocates Inc., Framingham, MA
Brookline Community Mental Health Center, Brookline, MA
Boston Rescue Mission, Boston, MA
St. Francis House, Boston, MA
Community Work Services, Boston, MA
Metro West Legal Services, Framingham, MA
Mediation Works Incorporated
Bay Cove Human Services, Inc
Massasoit Community College
City of Boston Commission on Affairs of the Elderly
BPE
Greater Boston Citizenship Initiative

Teaching Experience

1997-2005 Associate Instructor, Museum School, Boston, MA
1984-1992 Associate Instructor, Museum School, Boston, MA
1991,1987 Tufts University European Center, Talloires, France
2001, 1991,1990 Art New England Summer Workshops, Bennington, VT

Selected Reviews

"Small Works of Large Importance..." Cate McQuaid, The Boston Globe, July 22, '05
"Provocative ideas..." Cate McQuaid, The Boston Globe, October 19, 2000
"Rose Art Museum..." Joyce Cohen, Art New England, April/May 1999
"Rose Show..." Cate McQuaid, The Boston Globe, February 21, 1999
"What price freedom", Miles Unger, Art New England, Feb/March 1998
"Mills Gallery Drawing Show", Matt Murphy, artsMEDIA, January 1998
"Elemental, poignant drawings at BCA", Cate McQuaid, Boston Globe, Dec. 8, 1995
"Everyone Draws", Stash Herewitz, Back Bay Courant, Dec. 5, 1995
"The Drawing Show", Miles Unger, Art New England, June/July 1995
"249 A Street... Anniversary", Miles Unger, Art New England, Feb./March 1994
"Simmons College..." Edward Strickland, Art New England, Feb/March 1993
"Abstract Art Featuring..." Elizabeth Clark, North Shore Magazine, Aug. 1990
"Abstraction", Susanna Wolfson, Art New England, May 1990
"Critic's Tip", Christine Temin, Boston Globe, Feb. 15, 1990
"Group Show", Lauren Ray, Art New England, May 1989
"Art Comes in Small Packages..." Joanne Silver, The Boston Herald, Feb. 15 1989
"Art", Robin Hardman, South End News, Feb. 16, 1989
"Paper Chase", Robin Hardman, South End News, June 30, 1988
"Autumn leaves and more..." Sherli Evans, Artspeak, Sept. 16,1987